



ANDRAS IKLADI

PHOTOGRAPHER

Andras Ikladi (b. 1978, Hungary) is a photographer whose practice operates between documentary observation and a deliberately lyrical, book-centred authorship.

Following two decades as a visual-effects artist on major international films—earning industry awards—he shifted exclusively to photography in 2022, pursuing a more personal mode of expression. His practice stems from a dedication to observation and curiosity shaped by living in nearly a dozen countries and a transcontinental motorcycle expedition.

Working on the edges of street photography, Ikladi uncovers surrealism in the mundane, exploring latent fears and dualistic undercurrents. His process begins with serendipitous fieldwork, progressing through intuitive capture, sustained engagement, and meticulous editing. Images are sequenced to evoke implied narratives and “third effects,” fostering viewer-driven interpretations. Non-linear yet cohesive, this method mirrors his nomadic travels; he advances multiple projects simultaneously, rarely shooting outside them, and favours photobooks for their controlled pacing and tactility.

To date, Ikladi has created seven photobooks, including *Citramarine*, *The Floating World*, *Incubus*, *Undercurrents*, *Crows Nest*, and *BLACKOUT*, with Jamais Vu in progress.

Solo exhibitions include *RANDOM* Gallery, Budapest (*Citramarine*, 2024), and *Place M* Gallery, Tokyo (*The Floating World*, 2026). Selected group shows span multiple countries from Hungary, the United States, to China and Singapore.

His work features in *Leica Fotografie International*, *L'Œil de la Photographie*, and print publications; his work was presented at the *Arles Book Fair* (2025), *Budapest Photo Festival*, and holds memberships in the *Association of Hungarian Photographers* and *Photographic Society of Singapore*.

Through photobooks and a project-oriented approach, Ikladi transforms personal exploration into reflective visual poetry, revealing the uncanny in the everyday.

Yantai, China / Szentes, Hungary

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ANDRAS IKLADI

PHOTOGRAPHER

1978 Born in Hungary as Ikládi András
Lives and works in Yantai, China / Szentes, Hungary

Solo Exhibitions

- 2026 *The Floating World* @ Place M Gallery, Tokyo, Japan
- 2024 *Citramarine* @ RANDOM Gallery, Budapest, Hungary

Selected Group Exhibitions

- 2025 *Masks* @ Southeast Center of Photography, Greenville, United States
- Photographic Visions — Autumn 2025* @ PH21 Gallery, Budapest, Hungary
- Photographic Visions — Spring 2025* @ PH21 Gallery, Budapest, Hungary
- Shadow Images* @ Tornyai J. Museum, Hódmezővásárhely, Hungary
- 中匈链影* @ Beijing, China
- X.Lion City International Salon* @ Singapore
- 2024 *中华人民共和国国庆节* @ Embassy of China, Budapest, Hungary
- Láncszemek* @ Chinese Cultural Center, Budapest, Hungary
- Out of the Ordinary* @ PH21 Gallery, Budapest, Hungary
- Shape* @ PH21 Gallery, Budapest, Hungary

Books / Dummies

- 2025 *The Floating World* (Dummy III)
- 2023 *Citramarine* (Dummy)
- Incubus* (Dummy I)
- Undercurrents* (First edition of 5)
- Midnight Eclipse* (Dummy)
- 2022 *BLACKOUT* (First edition of 5)
- 2021 *Crows Nest* (First edition of 5)

Selected Publications

- 2025 *Masks — Exhibition Catalogue*, Southeast Center of Photography
- Tropical Stoemp #05: You Want it Darker*, Le Mulet
- 2024 *BPF 2024 — Festival Catalogue*, Budapest Photo Festival

Press / Features

- 2026 *Metropolis Japan*
- Tokyo Live & Exhibits*
- 2025 *L'Enfant Sauvage BXL*
- The Tokyo Times*
- 2024 *L'Œil de la Photographie*
- 2023 *Leica Fotografie International (LFI)*, Leica Camera AG
- Wonderz of Photography*
- 2022 *No Ordinary Eyes*

Art Fairs

- 2025 Arles Book Fair, France
- 2024 Budapest Photo Festival, Hungary

Education

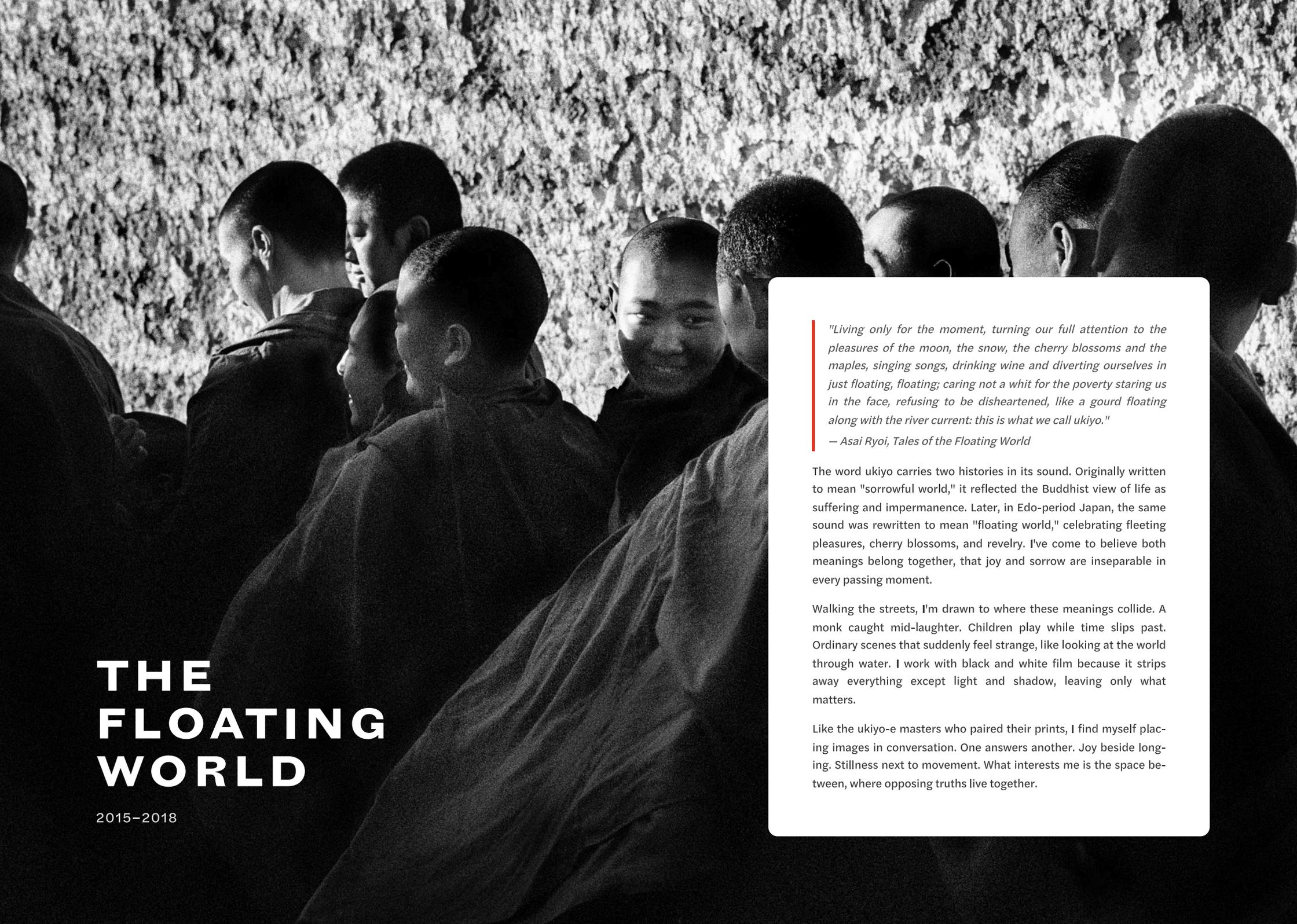
- 2025 Curator in Contemporary Art, SKVOT
- 2022 Concept Aware Workshop, Sybylla J. Smith
- 2016 Seeing Through Images, Museum of Modern Art
- Darkroom Printing, Nanyang Academy of Fine Arts, Singapore
- 2015 Photobook Workshop, Zhuang Wubin, Malaysia
- Photobook Workshop, Invisible Photographer Asia, Singapore
- 2004 Assistant Camera, Hungarian Society of Cinematographers

Professional Organisations

Association of Hungarian Photographers (MFSZ)
Photographic Society of Singapore (PSS1950)

Contact

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THE FLOATING WORLD

2015–2018

"Living only for the moment, turning our full attention to the pleasures of the moon, the snow, the cherry blossoms and the maples, singing songs, drinking wine and diverting ourselves in just floating, floating; caring not a whit for the poverty staring us in the face, refusing to be disheartened, like a gourd floating along with the river current: this is what we call ukiyo."

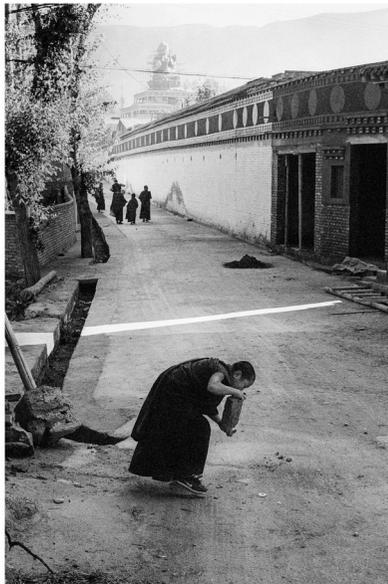
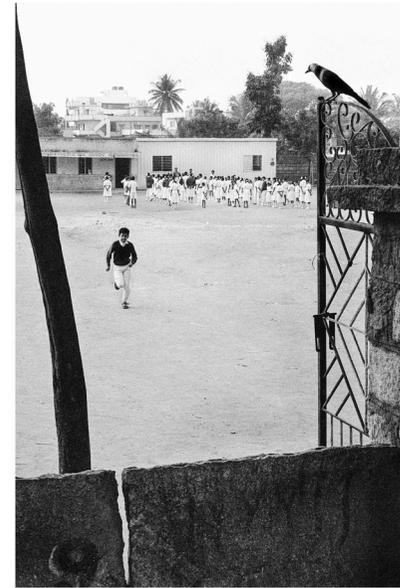
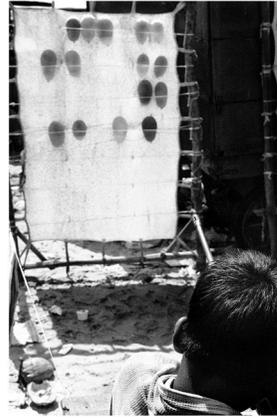
— Asai Ryoi, *Tales of the Floating World*

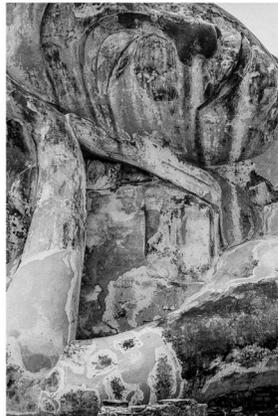
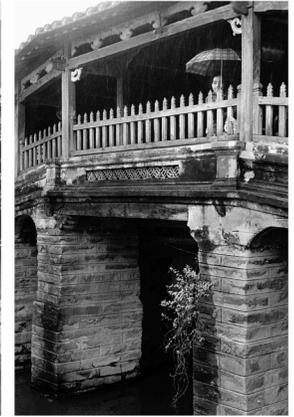
The word ukiyo carries two histories in its sound. Originally written to mean "sorrowful world," it reflected the Buddhist view of life as suffering and impermanence. Later, in Edo-period Japan, the same sound was rewritten to mean "floating world," celebrating fleeting pleasures, cherry blossoms, and revelry. I've come to believe both meanings belong together, that joy and sorrow are inseparable in every passing moment.

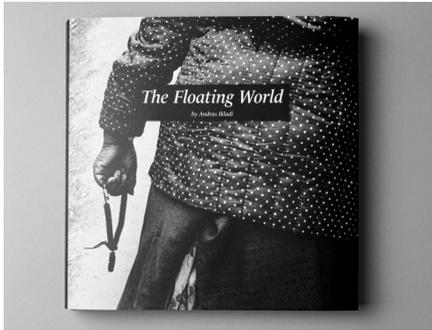
Walking the streets, I'm drawn to where these meanings collide. A monk caught mid-laughter. Children play while time slips past. Ordinary scenes that suddenly feel strange, like looking at the world through water. I work with black and white film because it strips away everything except light and shadow, leaving only what matters.

Like the ukiyo-e masters who paired their prints, I find myself placing images in conversation. One answers another. Joy beside longing. Stillness next to movement. What interests me is the space between, where opposing truths live together.



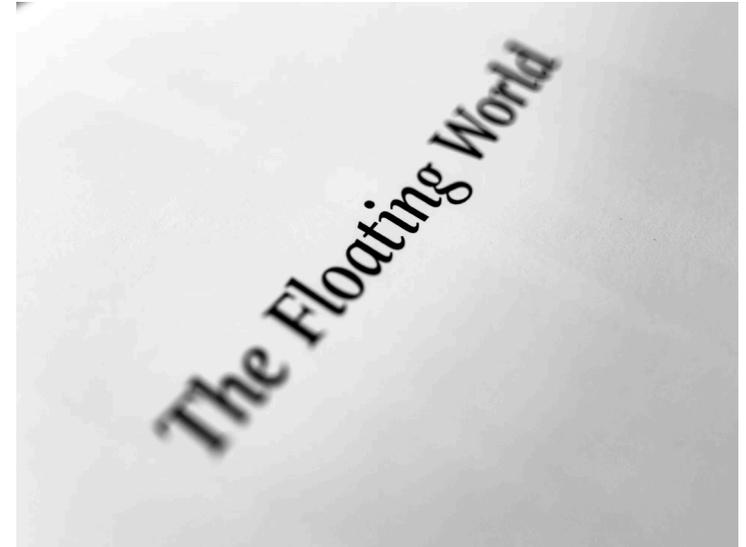
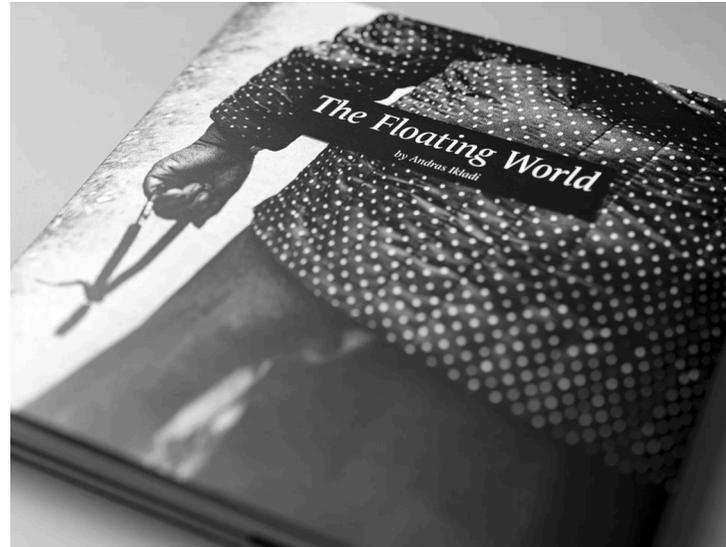


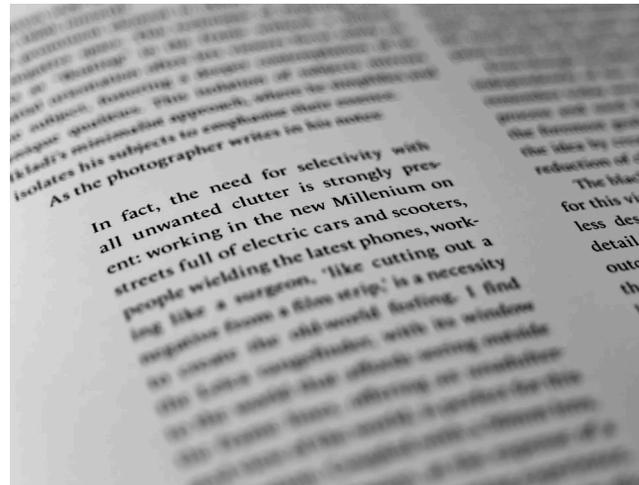


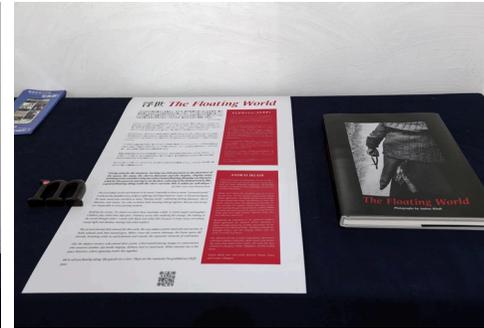


The Floating World

YEAR	2025
EDITION	Dummy III
FORMAT	8" x 8"
PAGES	120 pages, 58 photographs
BINDING	Sewn, hardcover with jacket







The Floating World @ Place M Gallery

LOCATION Tokyo, Japan

DATES 9 February 2026
22 February 2026

CURATOR Masato Seto

ALSO EXHIBITED AT:

Photographic Visions – Spring 2025
PH21 Gallery, Budapest
2025

中匈链影
Beijing, Beijing
2025

中华人民共和国国庆节
Embassy of China, Budapest
2024

Láncszemek
Chinese Cultural Center, Budapest
2024

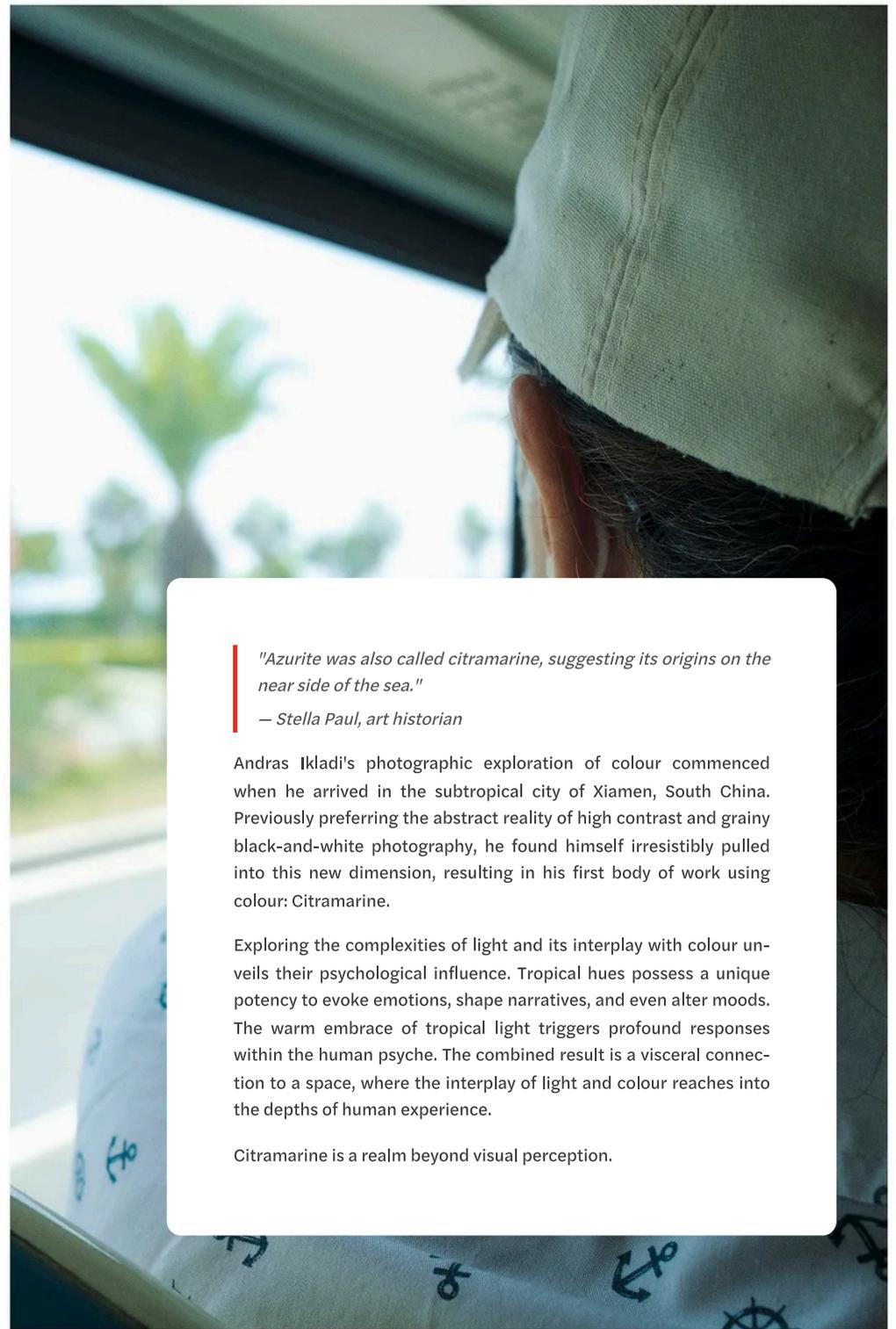
Shape
PH21 Gallery, Budapest
2024





CITRAMARINE

2021–2023



"Azurite was also called citramarine, suggesting its origins on the near side of the sea."

— Stella Paul, art historian

Andras Ikladi's photographic exploration of colour commenced when he arrived in the subtropical city of Xiamen, South China. Previously preferring the abstract reality of high contrast and grainy black-and-white photography, he found himself irresistibly pulled into this new dimension, resulting in his first body of work using colour: Citramarine.

Exploring the complexities of light and its interplay with colour unveils their psychological influence. Tropical hues possess a unique potency to evoke emotions, shape narratives, and even alter moods. The warm embrace of tropical light triggers profound responses within the human psyche. The combined result is a visceral connection to a space, where the interplay of light and colour reaches into the depths of human experience.

Citramarine is a realm beyond visual perception.





Citramarine

YEAR	2023
EDITION	Dummy
FORMAT	9.5" x 12.7"
PAGES	104 pages, 87 photographs
BINDING	Perfect bound, softcover



PREFACE

There are many kinds of blue – all the same blue, yet with
irresistible, permeations of appearance, affect and
meaning. Arton has been taken to the shore of tropical
light and the endless variations of blue, a language often
pointing to layered destinations like the Caribbean or
Africa in search of such inspiration.

A captivating facet of evolving light and its reflection,
colour often psychological influences. Tropical sunsets
a unique potency to evoke emotions, shape narratives,
and even alter moods. The warm embrace of tropical light
triggers profound responses within the human psyche. As
the same time, sun rays enter deeply accompanied by
caring, a parallel, harmonious effect, accompanied by
careening of warm and humid breezes. The combined
with a glowing horizon open with possibilities.

Citramarine is a realm beyond visual perception.



CITRAMARINE

Andras Ikladi's work is a testament to the transformative
power of colour in contemporary photography, inspired
by the lush subtropical environment. Previously devoted to
the stark elegance of black and white photography, Ikladi's
transition to the vibrant subtropical palette opened a world
where colours blur the lines between reality and imagi-
nation. It echoes the golden sun, a constant companion, a
radiant force that bathes everything in its warmth. In Citra-
marine, Ikladi invites exploration of the interplay between
colour and emotions. Ikladi's photographs burst with vibrancy.
They aren't static representations but windows into the pro-
found responses that tropical light and colours evoke in the
human psyche. They evoke emotions, shape narratives, and
moods, just like the tactile connection felt with the sea.



Citramarine
@ **RANDOM Gallery**

LOCATION Budapest, Hungary

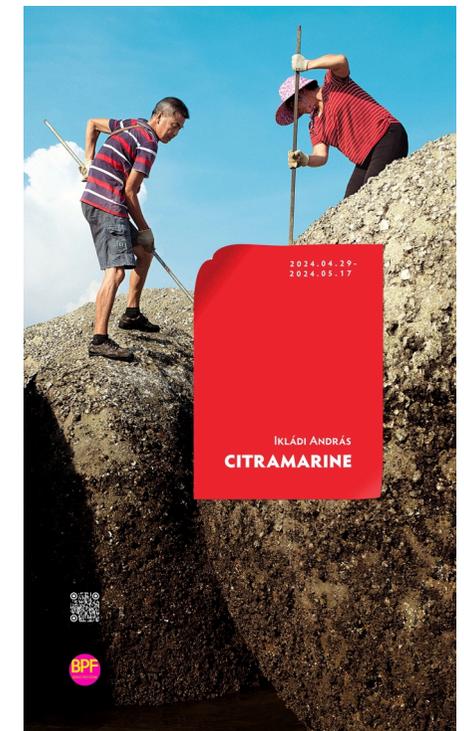
DATES 22 April 2024
17 May 2024

CURATOR Szilvia Mucsy

ALSO EXHIBITED AT:

Photographic Visions – Autumn 2025
PH21 Gallery, Budapest
2025

X.Lion City International Salon
Singapore, Singapore
2025



JAMAIS VU

2015-, WORK IN PROGRESS



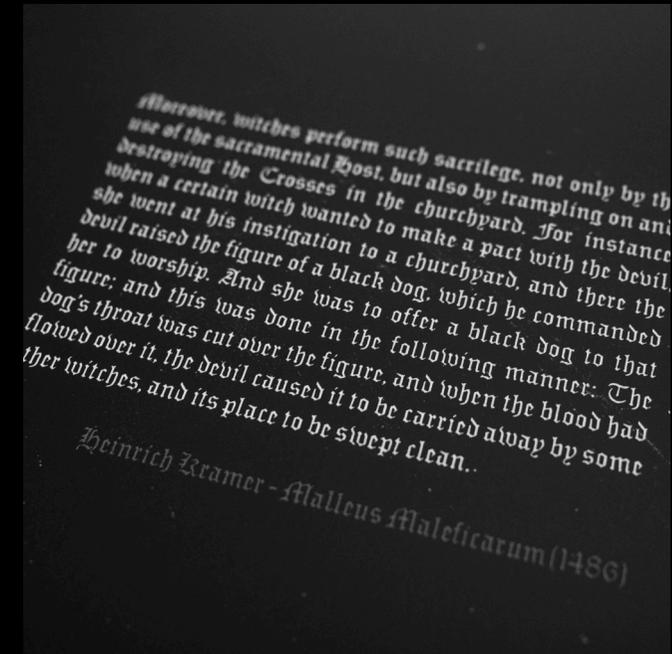
Jamais Vu is the feeling that something familiar is now profoundly strange. This photography series challenges perception, memory, and reality, capturing the unsettling cognitive phenomenon that turns the known world alien. Experience the existential disruption.





Incubus

YEAR	2023
EDITION	Dummy I
FORMAT	9.5" x 14"
PAGES	90 pages, 65 photographs
BINDING	Spiral bound, hardcover with 2 booklets





The Strip is a long-term photographic work made along the coastal edge of Xiamen, where urban life, leisure, labour, and geography repeatedly reorganise themselves according to the tide.

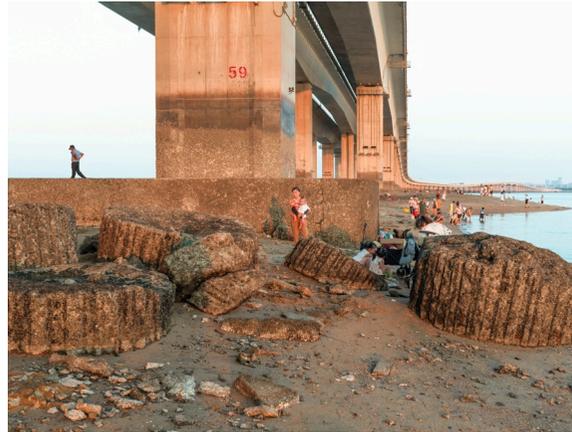
Stretching between city and sea, this narrow zone functions as a shared surface rather than a stable place. At low tide, land emerges temporarily, dissolving familiar boundaries between water and ground, private and public, work and rest. Human presence fluctuates between density and disappearance: crowds gather, disperse, and thin out again, leaving bodies to register scale, rhythm, and orientation.

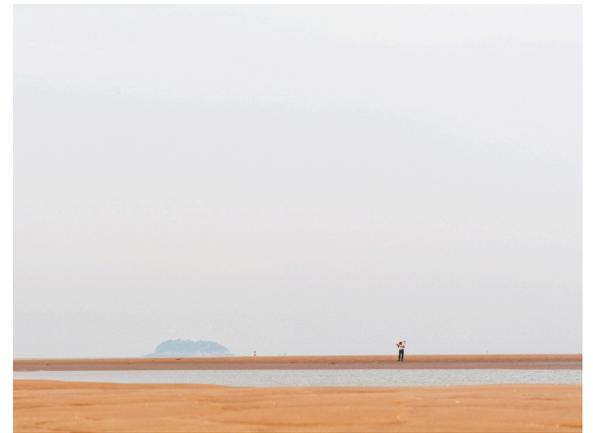
Rather than following a single narrative, the work is structured through recurring situations—social congregation, informal labour, bodily relief, and moments of spatial emptiness. Together, these sequences describe a landscape in constant negotiation, where the environment dictates behaviour and the horizon remains physically close yet politically charged.

THE STRIP

2021–2025













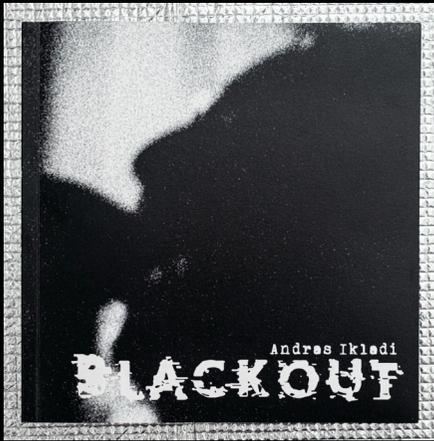
BLACKOUT

Story of a hard night in Toronto's fashion district that ends up with memory loss due to a toxic level of alcohol consumption. *En bloc blackout* is a serious event: memories are not created and cannot be recovered. This body of work and the book attempt to reconstruct the events that only exist in the photographic memory of the camera. But can photographs become memories?



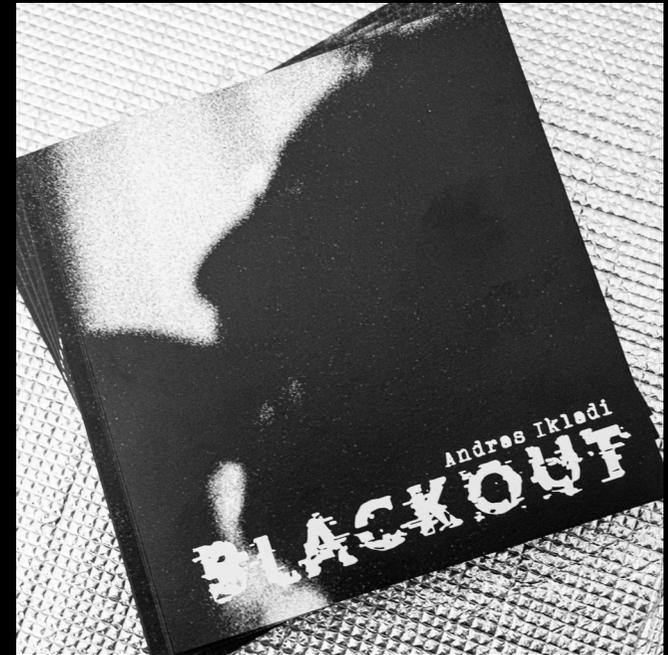
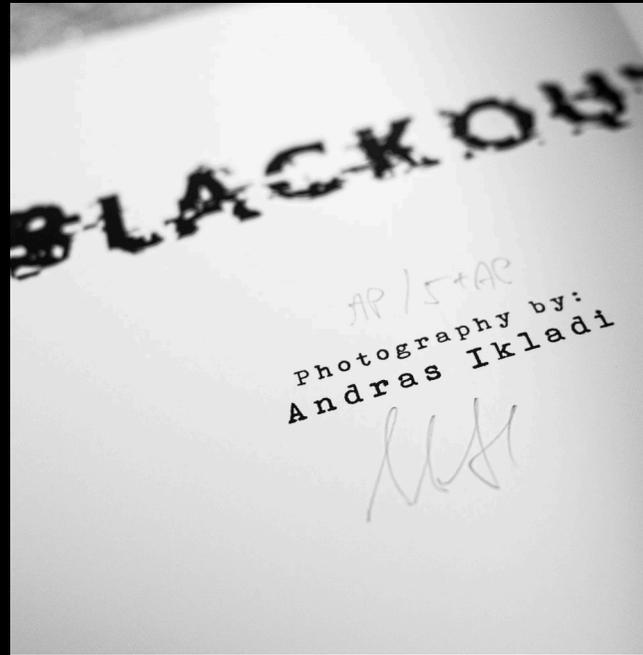


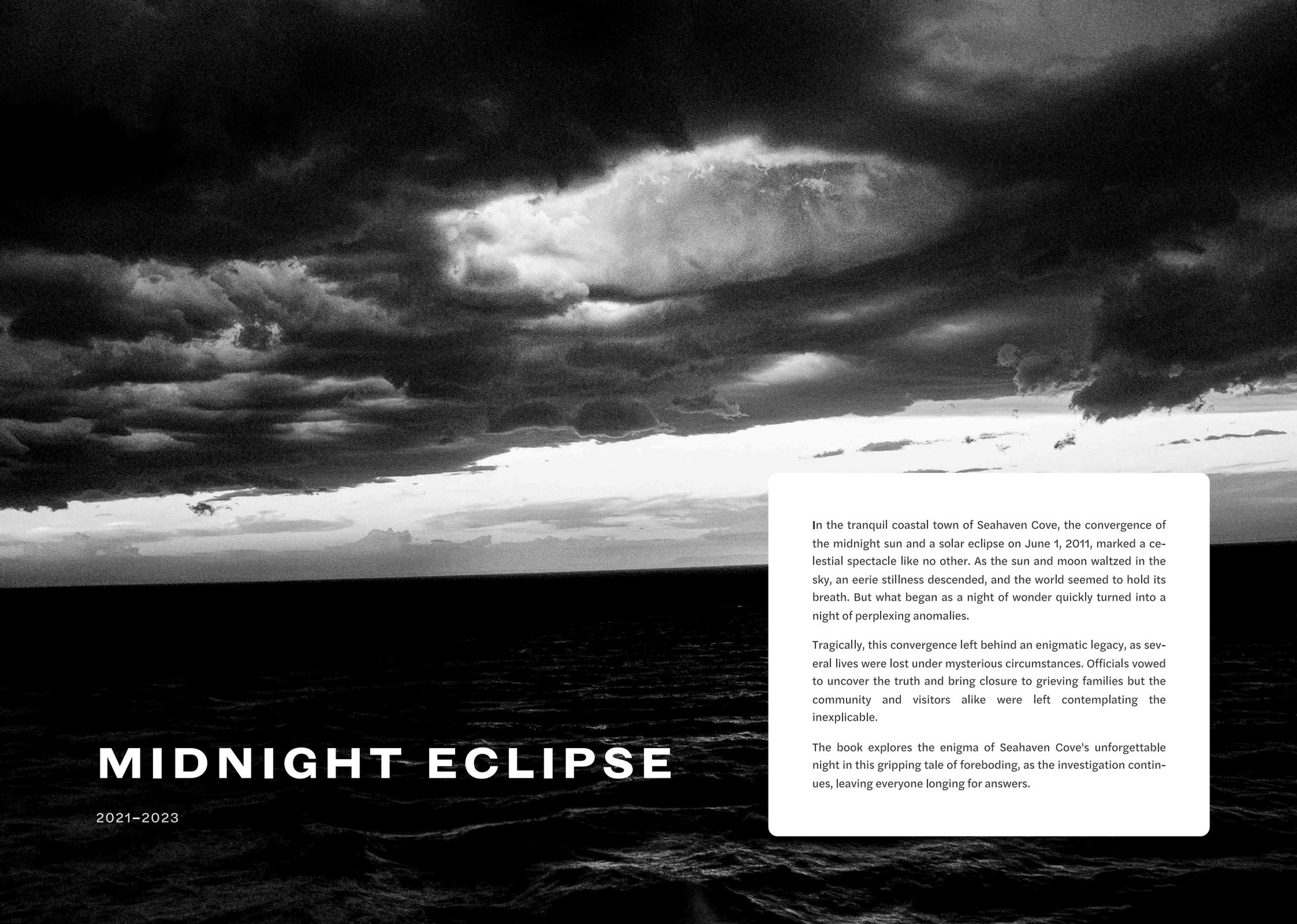




BLACKOUT

YEAR	2022
EDITION	First edition of 5
FORMAT	8" x 8"
PAGES	80 pages, 45 photographs
BINDING	Perfect bound, softcover





MIDNIGHT ECLIPSE

2021-2023

In the tranquil coastal town of Seahaven Cove, the convergence of the midnight sun and a solar eclipse on June 1, 2011, marked a celestial spectacle like no other. As the sun and moon waltzed in the sky, an eerie stillness descended, and the world seemed to hold its breath. But what began as a night of wonder quickly turned into a night of perplexing anomalies.

Tragically, this convergence left behind an enigmatic legacy, as several lives were lost under mysterious circumstances. Officials vowed to uncover the truth and bring closure to grieving families but the community and visitors alike were left contemplating the inexplicable.

The book explores the enigma of Seahaven Cove's unforgettable night in this gripping tale of foreboding, as the investigation continues, leaving everyone longing for answers.



BAY VIEW

THURSDAY, JUNE 2, 2011 | Year XXXVIII | Number 18,291

Midnight Ecl

SARAH MILLER, Seahaven Cove

Our coastal town witnessed a rare celestial event last night as the midnight sun and a solar eclipse coincided, captivating the community. However, this convergence led to unexplained anomalies, resulting in several deaths.

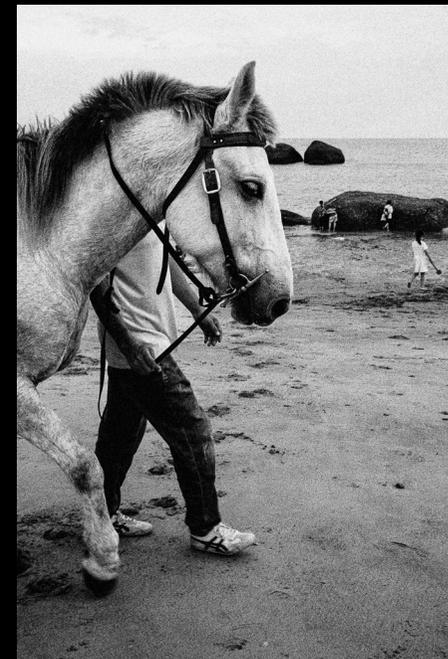
"Our town has marvelled at the midnight sun for generations, but last night's exceptional astronomical convergence, with the simultaneous solar eclipse, was a sight unlike any other. It brought us wonder and left us with unprecedented sorrow," reflected Mayor Emily Crawford. "The safety and well-being of our community is our utmost priority. We are dedicated to finding answers to these tragic events and providing closure to the affected families," Crawford added.

The evening has brought about strange phenomena - electronic devices behaving erratically, streetlights flickering, and an eerie silence. Tragically, the evening claimed multiple lives, with the causes of their deaths still a mystery. Authorities are actively investigating these unprecedented events, while the residents and visitors alike are left contemplating the extraordinary events of yesterday's night in our

The event had drawn visitors from far and wide to Seahaven Cove, with one outsider remembering: "The sky was unlike anything I've ever seen before. It was a spectacle I'll never forget, but it brought a surreal sense of foreboding. As the moon occluded the sun in the sky in an unexpected way, there was an eerie stillness. It felt like the world was holding its breath. Once the sun was dimmed to a sliver of light, a feeling like a cold breath descended upon us."

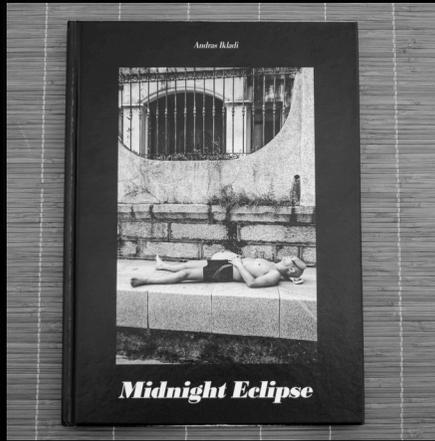
Local fishermen seized the moment, adding an unexpected twist to the evening. One of them commented, "We saw an abundance of seafood wash ashore in the aftermath of these anomalies. It's as if the sea itself was perplexed."

The community mourns and awaits answers as the investigation unfolds, hoping to understand the mysteries surrounding this phenomenon. Residents are advised to remain cautious and avoid the shoreline while authorities work to comprehend the events of this memorable night in our peaceful coastal town. †



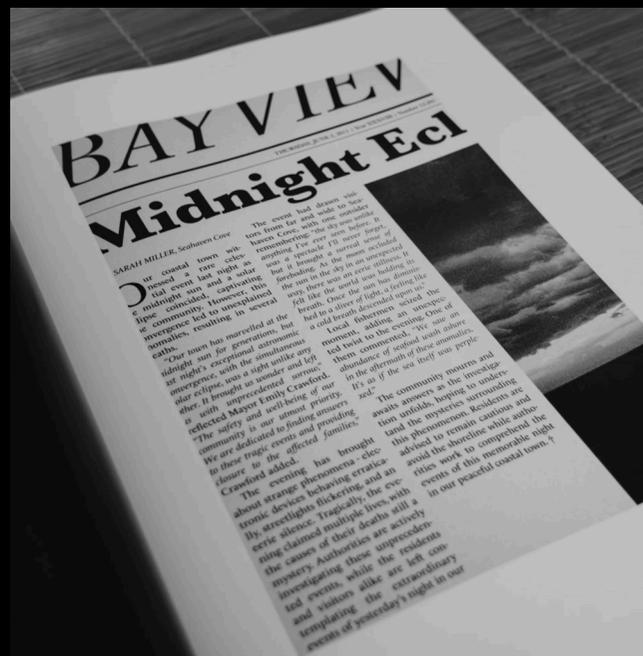
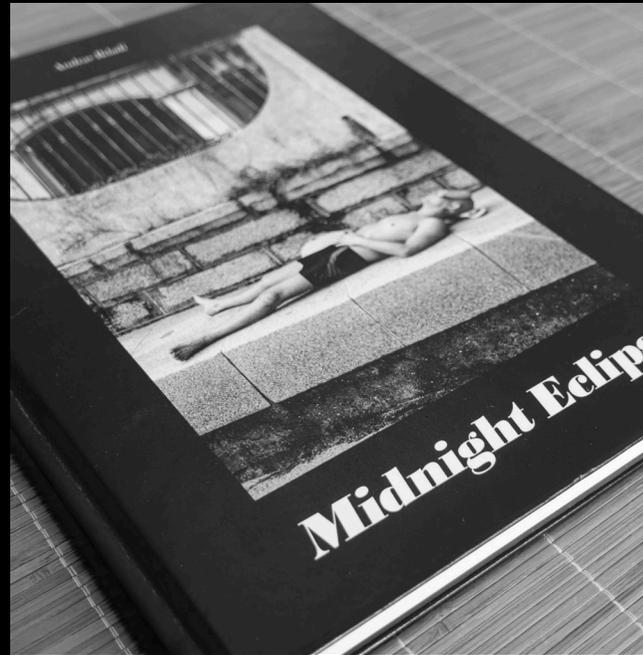


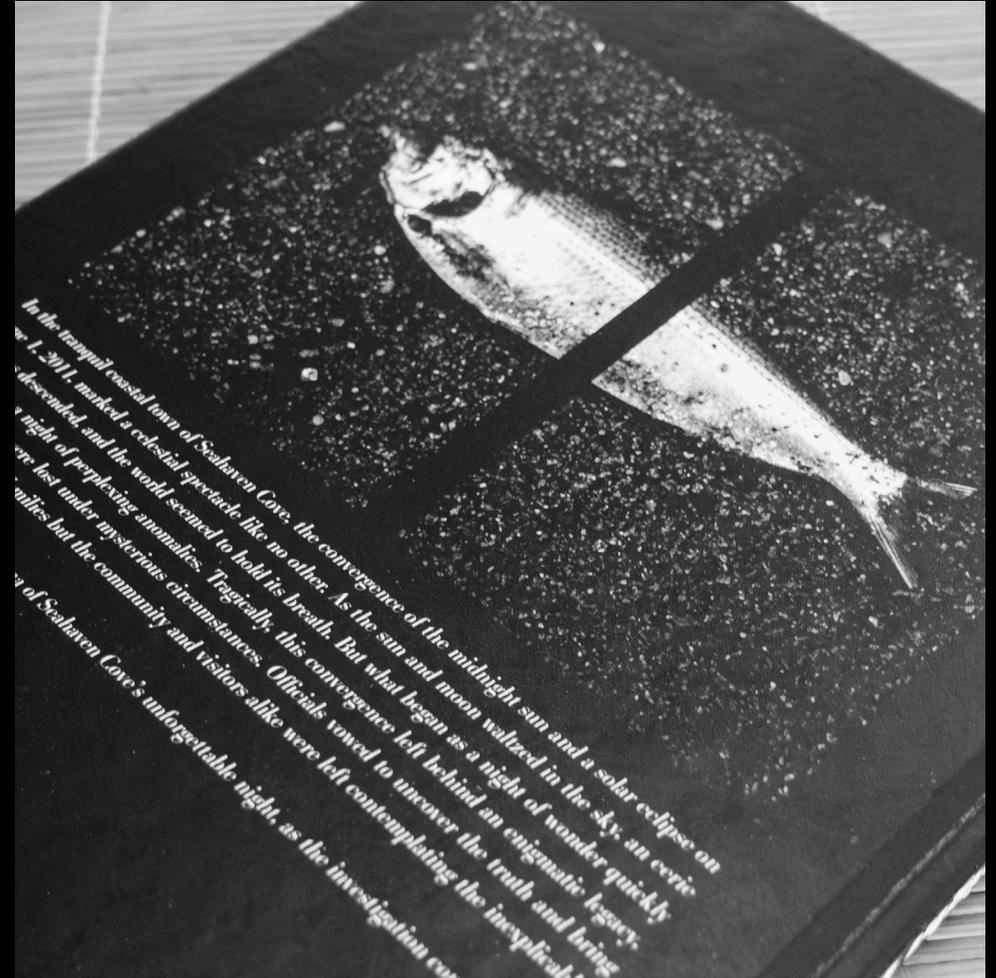


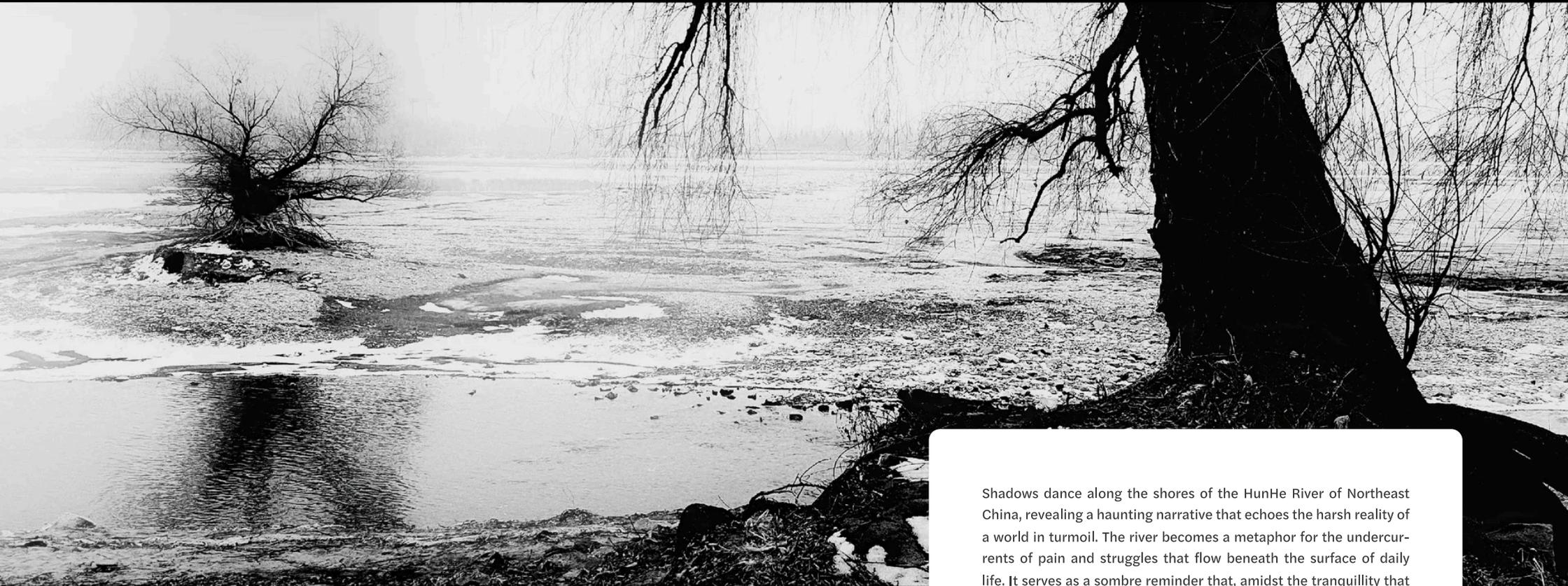


Midnight Eclipse

YEAR	2023
EDITION	Dummy
FORMAT	A4
PAGES	96 pages, 63 photographs
BINDING	Perfect bound, hardcover







UNDERCURRENTS

2020-2021

Shadows dance along the shores of the HunHe River of Northeast China, revealing a haunting narrative that echoes the harsh reality of a world in turmoil. The river becomes a metaphor for the undercurrents of pain and struggles that flow beneath the surface of daily life. It serves as a sombre reminder that, amidst the tranquillity that nature offers, a city grapples with its own demons.

Undercurrents offers an exploration of the human experience amidst adversity. It is a testament to the resilience and the unwavering strength found in the darkest of times.







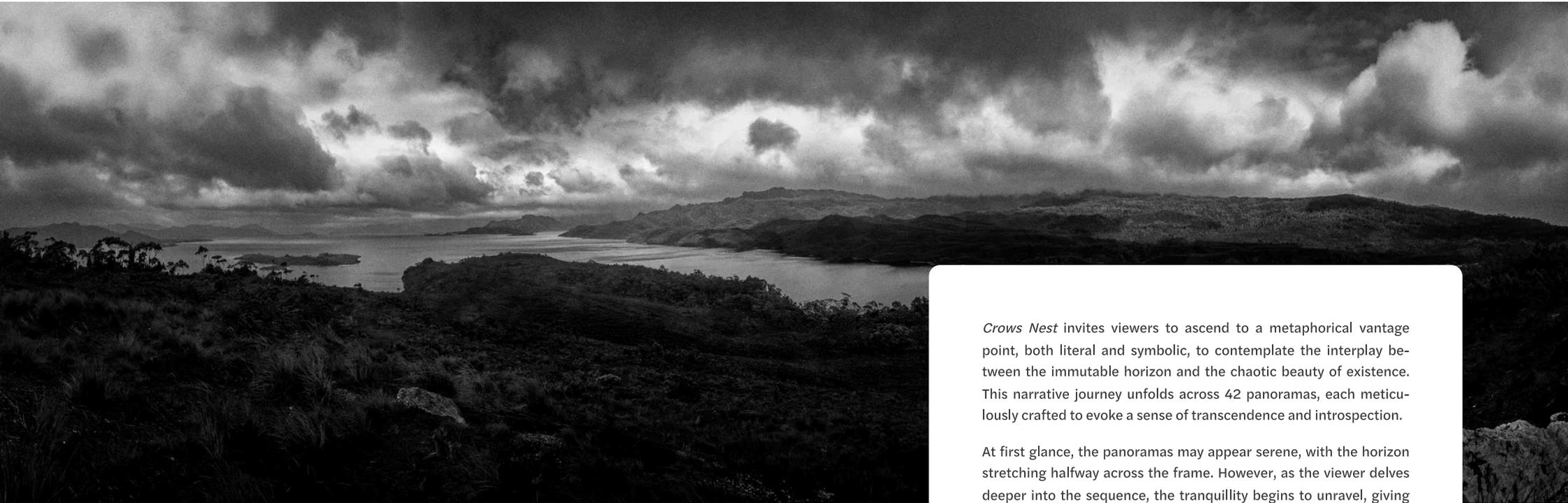




Undercurrents

YEAR	2023
EDITION	First edition of 5
FORMAT	8.6" x 5.6"
PAGES	90 pages, 67 photographs
BINDING	Perfect bound, softcover





Crows Nest invites viewers to ascend to a metaphorical vantage point, both literal and symbolic, to contemplate the interplay between the immutable horizon and the chaotic beauty of existence. This narrative journey unfolds across 42 panoramas, each meticulously crafted to evoke a sense of transcendence and introspection.

At first glance, the panoramas may appear serene, with the horizon stretching halfway across the frame. However, as the viewer delves deeper into the sequence, the tranquillity begins to unravel, giving way to gradual disarray. Each successive image disrupts the familiar sight of a flat horizon, introducing disruptions, irregularities, and turbulence that mirror the complexities of life itself.

What begins as a straightforward observation of the end of the world transforms into a meditation on the shifting landscapes of memory, emotion, and consciousness.

CROWS NEST

2010–2019









Crows Nest

YEAR	2021
EDITION	First edition of 5
FORMAT	18" x 12"
PAGES	124 pages, 43 photographs
BINDING	Perfect bound, linen cover with linen case







7.83HZ

2025

Nature emits a subtle, low-frequency hum, a vibration that resonates through the soil and air. This is the Earth's natural heartbeat, which was first theoretically predicted by Tesla and later became known as the Schumann Resonance. During our evolution, this rhythm became an invisible part of our existence, but it only reveals itself in moments of deep communion with place.

In 7.83Hz, I explore this hidden resonance through the portal of Dapingshan, an unassuming mountain in Southern China. As I started working in the shadows of the densely overgrown rainforest, elements emerged gradually, like memories of a collective unconscious: the curve of an ancestor's headstone, Buddhist flags suspended in murky light, offerings left during Tomb-Sweeping Day.

In this work, I suggest that sacredness thrives not in the monumental, but in the intimate spaces where light barely penetrates. These photographs dwell deliberately in the low registers, where revelation comes not through illumination but through patient attention to what barely surfaces from the dark.









Masks — Exhibition Catalogue

YEAR 2025

PUBLISHER Southeast Center of Photography

FORMAT 60 pages, softcover



Tropical Stoemp #05: You Want it Darker

YEAR 2025

PUBLISHER Le Mulet

FORMAT 60 pages, softcover with silver hot stamping, includes a poster

DESIGNER Studio Dirk



BPF 2024 — Festival Catalogue

YEAR 2024

PUBLISHER Budapest Photo Festival

FORMAT 122 pages, softcover

For the longest time, I have felt that I am here — whether in this particular incarnation or in a singular life, to learn, discover, and experience. This principle has taken me through various domains, from engineering and a love of motorcycles to filmmaking and, ultimately, photography. Over the years, I have lived on four continents, in nearly a dozen countries (I've already lost count), and travelled halfway around the world on a motorcycle.

My photographic practice reflects an ongoing journey. After two decades as a visual effects artist on major Hollywood productions, I was searching for a fresh, more personal form of expression. Photography emerged not just as a new medium but as a deeply personal exploration — an extension of a lifelong practice of observation.

Driven to discover my leitmotifs — the surrealism inherent in everyday life, fears and the dualistic undercurrents beyond surface appearances — I often operate on the fringes of street photography. As the process unfolds, I adopt a more subjective stance, transitioning towards a reflective, elliptic, and lyrical perspective. Editing becomes a crucial step, enriching the initial concept with personal meaning through reinterpretation.

Over time, I have arrived at the photobook as my preferred medium. It offers a nuanced form of artistic expression, allowing me to set the context, guide the unfolding of a theme through sequencing, and engage with the tactile and design aspects of the finished piece.

Andras Ikladi